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City on a Hill

The University of California at Santa Cruz, 19 May 1977, Volume 10, Issue 27





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EDITORIAL

In less than a week's time, the political atmosphere on campus has undergone a remarkable metamorphosis. The sheer numbers in attendance at the recent rally, protest march, teach-in and organizational meetings have disproved the smug and hitherto self-fulfilling pronouncements on the demise of student activism.

We at the Press are heartened by the evident concern over the issues of University complicity in upholding the structures of institutionalized racism, both in our midst and abroad.

Although these issues are complex, and are often hard for the individual to countenance, it is nevertheless imperative that each of us confront them. We encourage the entire University community—students, faculty, and staff—to educate themselves on these matters, so that we may fight these injustices together, united in action as well as in understanding.



Taking The Risk

Dear Editor:

At the risk of being labeled "reactionary" or "racist", I would like the opportunity to questions both the assumptions and the motives of People for a Free South Africa.

The protest against UC investments in corporations which operate within South Africa assumes that external pressures will induce internal change. Yet, such pressure may increase defensiveness and intractability of the ruling Afrikaner Nationalists, who, since coming to power in 1948, have developed increasingly subtle and sophisticated forms of domination to perpetuate their supremacy. The liberal and progressive whites may either flee the country to salve their consciences, or be relegated to positions of token opposition. In either case, the hard-core proponents of the invidious policies of separate development and petty apartheid will arise from an ever-narrowing and obdurate base.

Furthermore, decision of PFSA to align itself with the efforts to protest the Bakke decision and the proposals to raise University admission standards forces me to doubt the sincerity of the members. Do they protest out of a true concern for the welfare of the South African people? Or, do they strike out blindly, searching for causes which will identify them as "good radicals?"

To support PFSA is not the only way to support change in South Africa.

Sincerely,
Alison E. Graves
Stevenson

More Letters on Page 7



Taking Action Against UC Policies

My name is Carol Benedict. I am a senior student at the University of California at Santa Cruz. I have almost fulfilled the requirements necessary for a B.A. degree. However, rather than graduate in June, I have chosen to withdraw from the University. I can no longer remain a part of an institution whose policies conflict with my own values.

I cannot and will not accept a diploma from the University of Califonia for the following reasons:

The University of California operates Lawrence Livermore Laboratory and Los Alamos Scientific Laboratory, two major nuclear weapons research labs. With $540 million in federal funds, the two labs are developing the bombs for the new B-1 bomber, the Trident submarine and the Cruise missile. The new weapons systems will hinder the SALT talks and fuel the armaments race. In a world in which mutual destruction is assured it is imperative that the development of new weapons be halted and concrete steps be taken toward disarmament.

I urge that the University of California discontinue its complicity in the spiraling arms race and move to convert the weapons labs to humane and constructive uses. It is obnvious that strategic arms limitation talks alone will do little to end the development and deployment of weapons systems. Efforts must be taken now by people on all levels if preparations for war are to be halted. My own decision is to no longer associate with an institution that is carrying out research for the U.S. nuclear arsenal.

The University of California currently invests millions of dollars in American corporations operating in South Africa. In 1973, ouut of an investment portfolio worth approximately one billion dollars, about 32% of UC investments was held by firms with operations in South Africa. I feel strongly that continued foreign capital investment there allows for the white minority government to continue their policy of separate development of whites and non-whites. The UC Regents have consistently refused to consider how their investment posture contributes to legalized racism. Despite recommendations by state legislators that the Regents establish a committee on corporate responsibility, the Board has done nothing to change their investment portfolio. Again, I cannot accept a degree from an insititution which refuses to recognize its broader responsibility to the international community.

University irresponsibility is deeply rooted in the structure of the university itself. University policies towards weapons research and corporate responsibility will not change until those who are the substance of the university–students, faculty, and staff–recognize their own responsibility.

My decision to refuse a degree from the UC System is an attempt to take personal responsibility for my education. I feel that I do not need institutional validation to see the value of my four years at UCSC. The granting of degrees to those who fulfill requirements classifies and divides human beings when we should be equal persons and unified. I reject the belief that our knowledge must be evaluated by others. Rather our knowledge must be based on taking personal responsibility for our actions and involvements.

Editor's Note: This statement was distributed at Friday's rally. Immediately following the rally, Ms. Benedict began a four-day walk from Santa Cruz to San Francisco to "celebrate her decision," and to discuss these issues with people along the way. She has just arrived in San Francisco, as we go to press, where she will hold a vigil and fast Thursday and Friday at the Regents' meeting, which is being held at the UC Extension Center, 55 Laguna Street. Ms. benedict welcomes anyone who cares to join her: for further information, call (108) 123-5853.

The PEREGRINATOR By J. Flothew & J. Shult



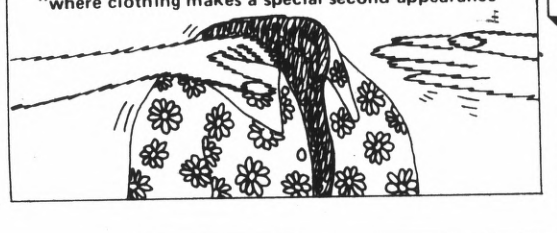
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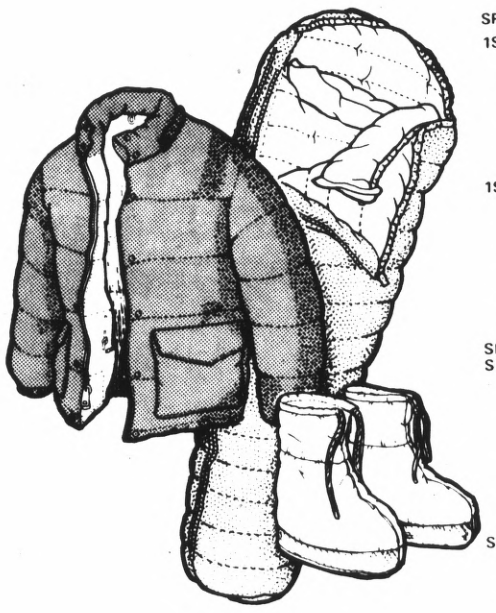
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Campus Shorts

by Julie Kosterlitz

Is Santa Cruz so Mello that people do not feel a sense of complete outrage that our very own State Assemblyman was responsible for the passage of the Death penalty bill in the state assembly on Monday? Henry Mello cast the deciding vote which sent the measure back to the State Senate where it is expected to receive confirmation. Governor Brown has repeatedly announced his intentions to veto any such bill, but I for one do not rest any easier with the knowledge that our elected leaders have determined that murder sanctioned by the State constitutes "kind and usual punishment." With the nation waxing lib on the issue of human rights, a vote to reinstate the death penalty in this state is alarmingly regressive. Drop Mr. Mello a line c/o the State Capitol Rm. 5168/Sacramento, CA, 95814.

UCSC's Open House on Sunday provided the occasion for some poignant observations on the recent political activism on campus. Students and vistors alike proficed commentary for the roving eyes and ears of the Press: Chancellor Emeritus Dean McHenry commented that he felt the Friday's rally was a "perfectly legitimate way" of going about protesting UC investments in corporations doing business in South Africa. He mentioned that his son, a professor at a college in New York was involved in a similar protest with the trustees of that college. But he said that students could perhaps be more effective in their protest by boycotting specific commodities that come from South Africa, such as...diamonds? "Tell those June brides not to accept those diamond rings," McHenry cautioned....

In an interview with the Press, Chancellor-to-be Robert Sinsheimer acknowledged that the the Regents should have responded in same fashion to the testimony and demands presented to them by PFSA at their March meeting, but questioned just how representative the Friday rally was of student-body sentiment. He said that as Chancellor, he could make known the discontent on this campus to his immediate superior University President Saxon, and would also consider inviting the UC Regents to this campus to discuss the issues with those concerned. As for civil disobediance, Sinsheimer stated, "As long as its symbolic, that's fine. But I cannot allow students to interrupt the normal functions of the University, and keep other students from getting an education." He went on to outline his position on other issues, but the Press tape recorder simultaneously engaged in a little civil disobediance of its own, and we regret that further details will have to await a more felicitous occasion.

Junior Achievement sponsors would have to take some sort of perverse delight in the scheme that UCSC student Patrick Shannon has been hatching for the last six months: a San Diego bankruptcy court just last week gave Shannon the go ahead on his detailed offer to take over the defunct Yellow Cab Company and reform it into a cooperative business. Shannon is proposing that every driver own his/her own vehicle and the company would buy gas and oil, and provide administrative service. And you thought that "autogestion" was French for "traffic-jam."

In reference to last weeks's item on the Cowell College budget, I have been advised that the meeting in question was that of the Cowell College Assembly did not vote to cut off funding the Extramural Program, rather the PAC did not include the Program in the budget to begin with. This is explained in part by an apparent mishap in the receipt of a proposal which the Program director had sent to the PAC. In At the Assembly meeting, the Sauna, and Pleasure and Companionship Fund were voted down before consideration of the Program/s proposed amendment. Those present then approved the $1,500 contingency funding for the Program, down from **$2,600** awarded the previous year. The Cowell PAC Chairman wishes it to be known that the final budget included $900 for the Smith Gallery, approximately allocates $8,500 to various $2,000 for the Arts Program, and approximately $5,600 for College Affairs. You want cultcha? They'll give you cultcha!

A Weekend of Protest



Friday Rally

by Tema Aguado

In the wake of the May 9 Stanford arrests, concerned individuals organized a rally to protest both UC investments in corporations with holdings in South Africa and institutionalized racism at the University in general, as well as to show support for the protestors at Stanford. The Cowell College courtyard was packed Friday noon with nearly 500 supporters who came to hear the speakers and representatives of several campus organizations.

Several speakers at the rally stressed that a protest of apartheid in South Africa would be meaningless without an awareness of the broader issues of economics and racism at home as well as abroad. Sociology professor Harry Eastmond spoke on racism in an international context. Michael Rotkin, a lecturer in Community Studies discussed the interconnections between separate development of the exploitation of Black labor in South Africa and world Capitalism. Merrill college Counselor Katia Panas pointed out the manifestations of institutionalized racism that exists within the University system.

After the formal presentations, the floor was opened to representatives of various concerned campus organizations. These statements consisted of many differing viewpoints and varying from statements of solidarity to calls for immediate action, often drawing responses from the crowd. Despite occasional outbursts, the audience was generally quite receptive to the dialogue. A speaker from Stanford was also on hand to explain the events taking place on their campus; another Stanford student sang an original song with the refrain "You can't stand for freedom in the middle of the road."

At one point during the rally, a Black Muslim called for Black separatism as the answer to worldwide racism. Many in the crowd responded by chanting "We are one people!" to emphasize the need for unity of all those involved in a common struggle. A later speaker cautioned that it was unfair to deny those viewpoints that differ from the majority view.

Several times during the rally, people in the crowd called for immediate action, and for a sit-in. The organizers of the rally however, expressed a concern that the timing of such an action would fragment broad-based support by conflicting with activities planned for Black Culture Break and the weekend conference planned by the Third World Coalition.

The rally thus ended with plans for further protests on Sunday during UCSC Open House. Although direct action was deferred to a later date, the rally nevertheless maintained a high degree of political fervor and enthusiasm. The demonstration was reportedly the largest one to be held on this campus anytime in the last five years.



Monday TeachIn

by Naomi Iriks

Despite fears of dissipating energy after the Friday and Sunday demonstrations, over 200 students gathered at the Cowell Courtyard Monday to participate in a teach-in sponsored by the Coalition Against Institutionalized Racism (CAIR). The success of the teach-in became apparent when 150 students and staff came to CAIR's organizational meeting that same evening.

Aimed at educating the UCSC community of UC investments in corporations operating in South africa and institutionalized racism in the US, the teach-in began with an overview of the issuues followed by talks on the history of South Africa, apartheid, and UC complicity (investment policies, the Bakke case, EOP and admissions standards).

In presenting the overview, Professor Michael Rotkin linked South African apartheid with institutionalized racism in the US, pointing out that the Bakke decision could serve to further enforce white privilege while closing avenues to higher eduucation for third world students. Apartheid in South Africa and institutionalized racism in the US, said Rotkin, are not isolated from each other, but are in fact different manifestations of the same issue.

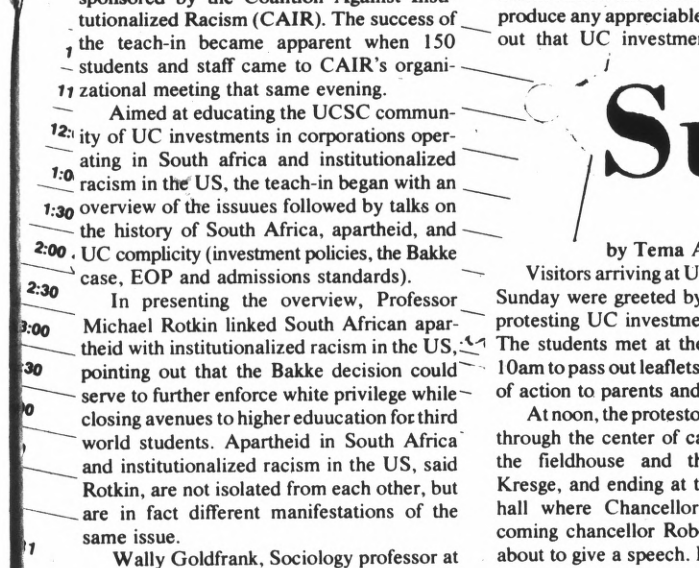
Wally Goldfrank, Sociology professor at Merrill College, gave a brief history of South African apartheid. He traced its roots back to the 15th century European capitalist expansionism and colonial exploitation of the African continent. White privelege, said Goldfrank, was enforced in order to realize the greatest profits from African labor and natural resources.

Citizen protest against UC investments in South Africa began well before the Stanford sit-in according to the next speaker, David Yang. Yang summed up the history of the UC Regents' investment as consistently pro-management and solidly against shareholder proposals that would prohibit UC investments in corporations doing business in South Africa. He further explained that the decision making process has remained closed to the public and those who oppose the regents' policies. Closed deliberations have in the past allowed the regents to present arguments against policy changes which could not be directly challenged by opposing groups.

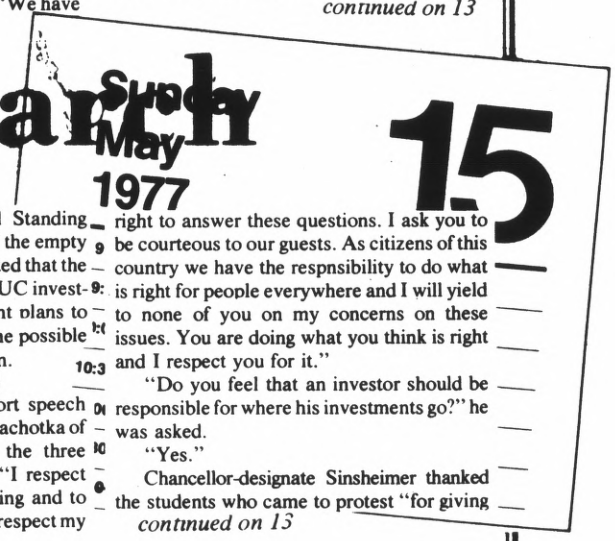
One recurring argument put forth by the regents is that UC investments are only a minor percentage of total investments in South Africa and that divestment would not produce any appreciable effect. Yang pointed out that UC investments total over $312 million in the six major corporations currently operating in South Africa: IBM, General Motors, Cal Tex, Ford, ITT and General Electric.

The last speaker to be heard before the teach-in divided into group discussions was Leslie Patrick-Stamp, who brought the issues of institutionalized racism 'home.' "We have Bakke..EOP..admissions standards..Ethnic Studies," Patrick-Stamp said. "Though the scope of each may differ there is continuity when we keep in our minds a very important question: Why? Why is EOP under attack? Why has Ethnic Studies money always been soft money and why have they disappeared?

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Sunday March



by Tema Aguado

Visitors arriving at UCSC open house last Sunday were greeted by 250 demonstrators protesting UC investments in South Africa. The students met at the base of campus at 10am to pass out leaflets explaining the cause of action to parents and alumni arriving.

At noon, the protestors beegan a march up through the center of campus, winding past the fieldhouse and the library, through Kresge, and ending at the College V dining hall where Chancellor Taylor and forthcoming chancellor Robert Sinsheimer were about to give a speech. Before the protestors arrived, the dining hall was half full Standing inthe back and around the sides of the empty chairs, leaders of the group requested that the chancellors addrerss the issues of UC investments in South Africa, the current plans to raise admissions standards, and the possible implications of the Bakke decision.

Chancellor Taylor gave a short speech after an introduction by Provost Machotka of College V, and then addressed the three issues. He began by stating that "I respect your right to do what you are doing and to disagree. Now I hope that you will respect my right to answer these questions. I ask you to be courteous to our guests. As citizens of this country we have the respnsibility to do what is right for people everywhere and I will yield to none of you on my concerns on these issues. You are doing what you think is right and I respect you for it."

"Do you feel that an investor should be responsible for where his investments go?" he was asked.

"Yes."

Chancellor-designate Sinsheimer thanked the students who came to protest "for giving

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Black Children's War

byRichard Sergay PNS

I flew into Johannesburg almost three months after the first black child had been killed by the police in Soweto. Since the 16th of June, 1977, the official death toll in black townships like Soweto, Alexandra, and Gugeleto mounted to 400—unofficially the figure nears 1000.

The uprising was sparked by the use of the Afrikaans language as the teaching medium for black students in their segregated township schools. White authorities reluctantly rescinded the use of Afrikaans; however, they brutally confronted demonstrators—most of them children—with guns and tear gas.

The day after I arrived in Johannesburg a three-day strike by Soweto workers was ending. Throughout the three days children had pleaded with their parents not to go to work. Thousands of leaflets were passed out by students informing blacks living in the Soweto and Alexandra townshps that it was essential to show solidarity; to show strength; to mourn those that had been shot and killed; and—at all costs—to stay inside with the family so as not to risk further indiscriminate violence by the police.

The first week in September seven Blacks had been killed, four of them children.

A mother of three was shot in the back when she burst out of her front door in Soweto. Three policemen happened to be standing near the house. As she ran by, one of the police dressed in camoflauge uniform ordered her to stop. She kept running and was shot 50 yards from her front door.

Five minutes before she dashed out of her house in Soweto, a frantic neighbor had informed her that Special Branch were rounding up students at Isaac Morrison High School. She had two children in school there. Her only thought was the possibility of saving her children from police detention.

The children of Soweto would meet police with stones, bricks and can. The police, including black officers, returned bullets. The terrible lesson of white power was not learned in

continued on 6

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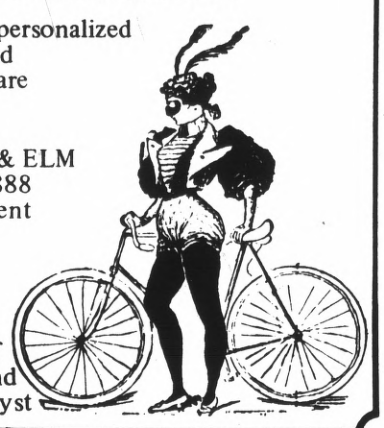
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Black Children's War

Continued from page 5

Sharpeville in 1960, nor was it learned 16 years later on the 16th of June 1976.

As the South African government anticipates further disturbances in black townships like Soweto, riot squad techniques become increasingly sophisticated and terrifying. Picture yourself in South Africa standing in a crowd demonstrating against apartheid: A police helicopter hovers directly overhead; suddenly, thousands of gallons of a red-dye like substance rains down from the helicopter. If you are not immediately knocked unconscious by the impact, the riot squad will eventually track you down as the red-dye remains an unmistakable and unremovable mark.

In early September over 1,000 people from Soweto marched the 10 miles to Johannesburg to demonstrate against (among other things), police violence. Riot police quickly arrested over 700 people who had demonstrated that morning. South African police can efficiently—and usually not without violence—arrest and detain a large number of people.

The South African people realize that they have been engaged in a shameful battle against black children. Initial causality figures both indicated and predicted that this would be a children's war. Of the first 1,200 persons arrested, killed or hospitalized in the first week of rioting in June, 44% were under 16 years of age, and another 50% were between 17 and 23. There are 180,000 school children in Soweto which has an unofficial population of over 1 million—52% of the population are under the age of 25.

Students I met in Soweto who seemed moderate in their viewpoints were becoming increasingly politicized—harboring not only anti-white but also anti-Western sentiments. Those Black students I spoke with at the high schools in Soweto emphasized that they are rebelling not only against an unjust system of white minority domination, but the inherent fear and inability of their elders to stand up for basic civil rights.

The children of Sowet have overcome the power of fear and consequently defy the power of the police—regardless of the odds of survival. They have come to the realization (as have an increasing number of their elders) that they have nothing at stake socially, politically, and overall economically.

The death of black children has rudely awakened members of the older generation. Led by their children, the elders have been persuaded to lend at least tacit support to the black consciousness movement.

The moderate leader, Dr. Manas Buthelezi, of the Black Parent's Association (originally formed to finance the burial of Soweto children since June), admits that those who play the dominant role in Soweto are the young people. "They have gained a new sense of awareness and identity," he affirms, "but more importantly they have grown fearless." "These are the children of apartheid, but they are breaking out of this vicious and unjust system."

The black adult leaders I met are still trying to explain how their children learned not to fear death. Mr. Percy Quboza, editor of the black Johannesburg newspaper **The World**, told me one afternoon in early November about an unsettling experience he had with his daughter regarding the demonstrations:

Quoboza's daughter approached him one morning and said she wanted to join her fellow students in a collective demonstration in the Johannesburg city-center against the inferior and separate 'Bantu' educational system.

Quboza informed her of the dangers involved, including the risk of death at the hands of the south African police.

Continued on page 13

Happy Birthday Uncle Ho

Ho Chi Minh was born on May 19, 1890. His homeland, Vietnam, was then a colony of France. In 1917 he joined the French Socialist Party and organized the Association of Vietnamese Patriots to agitate for Vietnamese Independence.

Early in the 1920's, Ho realised that organizing a proletarian revolution was the key to national liberation. He recognized Imperialism as "...a leech with two suckers, one that sucks the (French) metropolitan proletariat and the other that of the colonies. If we want to kill this monster, we must cut off both suckers at the same time. If only one is cut off, the other will continue to suck the blood of the proletariat, the animal will continue to live and the cut-off sucker will grow again."

Ho Chi Minh dedicated his life to his nation's struggle for liberty from France and the United States. His years of hardship and imprisonment only strengthened his resolve. His struggle to unify Vietnam's many political factions into a sold base for resistance are legend. The Vietnamese nation today stands unified on that sound foundation.

In the spirit of Ho Chi Minh, let us put aside our differences to stand together against imperialism, both foreign and domestic. Let us remember that, "Nothing is more precious than independence and freedom."

OPINION & CORRESPONDENCE

Positive Feelings

Dear Editor,

I would like to express some positive feelings which I have about last weeks events surrounding the issues of Bakke, the new admissions proposals and the University's investments in corporations which operate in South Africa. I believe that there is a substantial number of students on this campus who are sincerely concerned about these issues.

This concern was first reflected when 500 people showed up at the rally on Friday. A growing commitment was evident amongst the 250 people who returned on Sunday to state their protest at the UCSC Open House. Most significant of the recent activities, however, was Monday's teach-in, where over 250 people gathered once again to learn more about the issues at hand; they listened to several speakers, read the literature presented, and participated in small discussion groups for fully two hours.

The teach-in was *not* a "rash, overly romanticized, spring-feverish" action, but rather it demonstrated that many people care t o take the time to understand issues of grave concern. Nearly 120 of those present at the teach-in showed up Monday night for further education, and to pursue further action.

Yes, there have been many difficulties to date, but I, for one, am immensely pleased to see what I consider an awakening, engendered in a community that purports to be committed to higher education and thereby, to the welfare of humankind.

Sincerely,
Susan Baine

Misguided Questions

Of late, the University of California has been accused of racism in several areas, one of them being its attempts to raise the admission standards to the university. The debate regarding this question has been misguided, and of only one viewpoint. The authorities have perceived a problem of a diminishing quality of student and an accompanying decline of the stature of the university. Various factors make the raising of admissions standards a desirable alternative. The opponents of such a move charge that more minority than white students would be put out of contention for a spot in the university, hence this move would be racist.

This line of argument does great injustice to the struggle of minorities, and people are misguided in advancing it. What the university is trying to do is preserve academic standards, not racial hegemony. I reject the notion of "white analytic coursework" advanced by Eric Lardiere, in his editorial of some weeks ago. Just because, in the past, white people have had greater access to this material than minorites, the material does not simply become "the white man's material." Rigorous academics know NO race. It is not "white man's standards" that are to be protected; it is everyone's standards.

What becomes of, say, a black man's struggle to educate and better himself, when he winds up in a mediocre institution? What good has the struggle been, if in the process, the goal has been debauced? The notion of a 'superior institution' is a valid one; it is one which must be preserved, and must be open to people contingent upon ability, not race.

If there are inferior students bringing down this institution, they are not just minority students, but whites as well. I know many whites who discredit the university, who simply do not belong here, who cannot truly benefit from what the university has to offer. The basis upon which their admission was granted was simply inadequate. It is not at all a case of "minorities bringing down the institution." Such an assertion is racist. Once again, academic standards know no race.

Given the previous institutional bias against the minority student, it is doubtless mandatory that affirmative action be continued and intensified. Some sort of special category for admissions must be retained for disadvantaged students. The black in the ghetto was given a poor elementary and secondary education by society, but he should not have to pay for it at the gates of U.C. If some minorities are admitted who do not fulfill the "standard requirements," so be it.

But this issue must not be confused with adademic quality. The question of standards, of excellence, is real, not just a white racist euphemism. To let a system deteriorate is to do violence to the struggle of those who wish to benefit by it, in a very real sense.

Sincerely,
E. Tanner,
College V

Another Opinion

Dear Editor,

Recently, in a number of key issues, the role of students in determining university-wide policy, i.e. investments in south Africa, has been brought into question. Being rather dismayed at the attitudes of my fellow students, I find it necessary to voice another opinion.

There seems to be two widely held notions regarding this: the university is paid for by the students, and thus is responsible to the students; and because of this, the students should make policy decisions regarding the operation of the University.

As a reply to the first notion, simply, it isn't true. Although educational fees pay for a portion of the costs of running the University, it is a rather meager amount compared to the portion contributed by the state and federal government. In 1969 for example, the subsidy by the state government alone amounted to five thousand dollars per student! Thus, the money to run the university does not come from the student's pockets, but from the pockets of twenty million California residents.

Viewed in this light, how can one justify students at UCSC, or any campus for that matter, making university wide decisions that affect the entire society, and decide how twenty million people spend their money.

UCSC students as a whole are extremely unrepresentative of the state's population, coming from extremely affluent and educated backgrounds. And to my knowledge, the people of California have never given UCSC students a mandate to spend their money. Thus, the only justification I can see in students making university policy decisions is that we know how everyone else should spend their money better than they do. I myself cannot justify this elitist attitude.

There presently exists a mechanism for making university policy decisions that takes the full public into account, the regents. The regents are appointed by the governor, a person directly accountable every four years to the voters. In my opinion, if students are concerned about how the university formulates it's policy, the process takes place every four years. If you want socially responsible regents, make sure that the governor who is elected appoints these kinds of regents. Any complaints with present regents can only be traced to the governor who appointed them, and the people, including students, what elected this governor. Students in the past decade should have made the appointment of regents a campaign issue...had this been done, there would be no need to protest today. Regents don't just drop from the sky!

Any attempt to circumvent this process is really a stab in the back to the people of California, in the name of the superior wisdom of students. Are you ready to make that stab?

Randal Friedman
College VIII

Mass Emotionalism

Dear Editor:

There is one unfortunate aspect about Sunday's demonstration at the open house which undermined the legitimate grievances of the protesters. I refer to their obnoxious, rowdy behavior at College V when the chancellors were to speak. The furious clapping in unison, the raging clenched fists, and the frenzied cries of "right on" called to my mind film scenes of crowds shouting "sieg heil" in Nazi German. These juvenile outburstings go beyond the boundaries of peaceful protests or civil disobedience and into the frightful realm of mass emotionalism. No matter what one's position on the issues, one cannot help but be offended and disgusted by such displays.

I hope the students of this protest group will learn to maintain some control over their demonstrations in the future: if it is to be a peaceful assembly, then let it be so unequivocally; if it to be a civil disobedience, then let it be that. But may they not let a demonstration be overtaken by mob psychology. If there are any lessons to be learned from the sixties, surely one is that this will only serve to alienate those who are still uncommitted, and that it will permit the opposition to evade the issues by discrediting the students on the basis of their methods of protest.

Doran Howitt
Kresge '76

Heart of the Beast

There are times when you are so disturbed and upset by something that you can't think of anything to say or do at the moment. So, you sit there with your heart pounding and your guts tight. Then, later, when the moment still stays with you, and you wake up thinking about it, you try to find words to express your perceptions and feelings. Among other things, you may, for the first time in your life, write a letter to a paper.

On Friday last, I went to the rally in support of Stanford demonstrators against U.S. investment in South Africa. I heard many good and true things. I also saw and heard some things that disturbed and appaled me. I saw a total and profound failure of human understanding.

When some of my brethren tried to drown out and shout down a man who spoke in anguish and rage, I saw a great failure of human understanding. If you truly believe that we are "one people," you do NOT cut off the voice of one of your selves when he speaks his mind and heart. You do not reject uncomfortable truths. If you don't want to hear the anger, frustration, and pain of oppressed peoples, don't come to a rally that speaks of social justice for all people.

If you can't take five minutes of feeling unjustly characterized and stereotyped, consider the weight of a lifetime of discrimination. Consider the unfairness of hunger, false arrest, and torture. Rather than mock and laugh, study the wellsprings of pain, learn the reasons why. Katia Panas most eloquently quoted Che Guevara's words—that we, here, live in the heart of the beast— and have to deal with the beast in our hearts. The beast knows not sympathy (same-feeling), the beast manufactures comfortable truths, the beast tells us to dismiss things that bother us. The beast can kill us while we're still alive.

Every one of us, of every race and ethnic background, must battle the beast.

Diane Gifford
Merrill College

MORE LETTERS ON PAGE 12

Rally To Overturn Bakke Decision

The California Supreme Court has recently decided a case, *Bakke vs University of California*, which threatens to render affirmative action and special admissions programs ineffective. Bakke, a white male, was denied admission into UC Davis Medical School. He claims that preferential admissions were given to supposedly "less qualified" minority students. The case was lost by the UC Regents largely due to their unwillingness to present a strong defense based on exposing the discrimination inherent in the previously existing admissions criteria. In fact, an administrator at UC Davis encouraged Bakke to bring his case to court and to plead "reverse discrimination."

Affirmative Action and special admissions programs are crucial, since ordinary admissions criteria discriminate against minorities, not taking into account disadvantaged educational and economic backgrounds. The decision has been appealed to the U.S. Supreme Court, and if sustained, will reinforce racism in all hiring and admissions procedures throughout the country.

There will be a rally to put pressure on the UC Regents to strengthen their defense of the case when it comes before the Supreme Court: FRIDAY, MAY 20, 8:30 am, 55 LAGUNA ST. SAN FRANCISCO! Call Steve Young at 427-3109; he is coordinating transportation to the rally. WE NEED YOUR SUPPORT TO FIGHT RACISM HERE AT HOME!!

CAMPUS CAL

FOR THE WEEK OF MAY 19 THROUGH MAY 2

Thursday

ELECTIONS—Undergraduate biology board representative elections. Biology majors only; vote for two undergraduate biology board representatives. 8 am-5 pm, Biology Board Office, 359 Thimann Labs (Also Friday)
SUN DYEING CLINIC—Materials provided. Instructor: Cyndy Harris. 1 pm, Athletic Field; Free; Sign up, x4518
LECTURE—Jerry Abramson, Art Historian: "Cubism in Post-1960 Painting"; 4 pm, Thimann Lecture Hall I; Free
PHYSICS COLLOQUIA—Matthew Sands, Professor of Physics, UCSC: "Limitations on the Performance of Storage Rings"; 4 pm, Rm. 221, Natural Sciences 2; Free
GAME TOURNAMENT—A new board game: "Roll a Hobo"; Educational and fun! Tournament at College Eight Lounge. Practice starts at 6 pm; tournament at 7 pm. Prizes; Sign up, x4518
MECHA—Special meeting; 6 pm, Stevenson, Room 175
MEETING—The Jewish Students' Union is planning activities for next year. Dare to come! 7 pm, Merrill, Rm. 31
COWELL COLLEGE NIGHT—La Pena Movil, Central and South American music with indigenous instruments. 7:15 pm, Cowell Dining Hall; Free
LECTURE—Steve Thompson & Associates, Public Policy Firm, Sacramento; Health care advisor & policy maker to California State Legislature & HEW: "Health Care Policy Statement: Regulation, Mechanisms, and Financing. Directions of Health Care Under the Carter Administration"; 7:30 pm, Merrill Baobab Rm.; Free
AFRICAN LIBERATION WEEK CELEBRATION—Premiere film showing of "O Povo Organizado" (The People Organized) and benefit dance with "Sons of Creation" reggae band. Speakers: Steve Talbot of Internews & Joyce Kangai of the Zimbabwe African National Union (ZANU); 7:30 pm, Merrill Dining Hall; $1.50
CONCERT/PACIFIC CELEBRATION—Music, dance and puppetry from Java and Bali by Kyai Udan Mas, UC, Berkeley; 8 pm, Performing Arts Theater; Students $7.50 series, $2.50 single; general $10.00 series, $3.50 single (2nd of 4 concerts)

MOVIE—CITIZEN KANE (1941) with Orson Welles, plus GOD IS A DOG SPELLED BACKWARDS (1968); 8 pm, Oakes 105; Free
MOVIE—THE DAY THE EARTH STOOD STILL (science fiction) with Patricia Neal; 8 & 10:15 pm, Stevenson Dining Hall; Stev. students 50¢, others $1.00
RADIO PROGRAM— 8:30 pm, "Musica Latina", with S.C. News Collective. KZSC, 88.1 FM

Friday

LECTURE—Bipan Chandra, Professor of History, Nehru University, New Delhi: "Stages of Colonialism in India and the Colonial State": 1 pm, Stevenson, Rm. 160; Free
PSYCHOBIOLOGY SEMINAR—Brian Mulloney, Professor of Biology, UC, Davis: "Stomatogastric Gaglion: One Approach to the Neural Basis of Behavior"; 3:15 pm, Rm. 499, Social Sciences Bldg.; Free
MOVIE—KING OF MARVIN GARDENS with Jack Nicholson & Bruce Dern, plus a Betty Boop short "Old Man of the Mountain"; 7 & 9:30 pm; Bob Rafelson epic, the immortal HEAD with the Monkees, Frank Zappa & the perfect 36 from S.J. Re-discover those fabulous 60s; 11 pm, Classroom 2; $1.00
LECTURE/SLIDES—Tim drescher, Ph.D., noted muralist, will show slides of murals in U.S. communities. 3:30 pm, Oakes 105; Free
RADIO PROGRAM—7 pm, "Community News", news of interest to the S.C. community, KZSC, 88.1 FM
CONCERT—University Brass Ensemble, conducted by William Wright, Associate in Music, UCSC; A program of traditional and modern music for brass; Works of Buxtehude, Handel, and Arthur Cobine; 8 pm, Performing Arts Concert Hall; Free
CONCERT—Steven Gordon, violinist with Larry Cromblatt, pianist; Lee Ann Welch, violinist; Melissa Libby & Willy Juncosa, violists; Julie Malkin & Ken Johnson, cellists. Program: Sonata IV in D Major by Handel, Sonata for violin alone, and string Sextet in g Major Op. 36 Brahms. 8 pm, College Eight, Rm. 47; Free
CONCERT—Electronic Arts Ensemble; Concert of video synthesis, electronic music and experimental video; 8 pm, Kresge Town Hall; Free
CONCERT—Leon Redbone and Kate Wolf; 8 pm, College Five Dining Hall; $5.50
CONCERT/PACIFIC CELEBRATION—Music and dance from the South Pacific Islands, under the direction of Glen Silva and Ho'oulu Cambra, Honolulu; 8 pm, Performing Arts Theater; students $2.50, general $3.50 (3rd of 4 concerts)
CONCERT—"The Delights of Harmony"; A concert by the Workshop of Theory & Musicianship (Muxic 10), concucted by Gil Miranda, Lecturer in Music, UCSC; Works of 12 composers, including Brahms, Donati, Hindemith, and Stravinsky; 8 pm, Stevenson Fireside Lounge; Free
DANCE CONCERT—Adrice Hynes, sr. thesis titled "From the Inside Out", a study in modern and jazz accompanied by some live music; Barn Theater; Free (Thru Sunday) Frida6y & Saturday, 8 pm; Sunday at 3 pm only

Saturday

SYMPOSIUM—Undergraduate symposium in the biological sciences; Undergraduates giving their original research papers in biochemistry, genetics, organismal biology and ecology. 8:30 am-5 pm, Crown-Merrill Recreation Room; Free
SENIOR THESIS COLLOQUIUM—An informal colloquium in which anthropology students will have an opportunity to present their senior thesis work; 9 am-6 pm, Stevenson Fireside Lounge; Free (For more info, call Ron McCormick, x4252)

DRAMA—"FANSHEN", a play by David Hare, directed by Janet Walker. The record of one Chinese village and its struggles to initiate land reform in the 1940's. Nine actors portray 13 characters, many of whom are still alive; 8 pm, Performing Arts Drama Studio; Free (Performance also on Thursday, May 26, 8:30 pm, in the Merrill Dining Hall)
GALA (Gay & Lesbian Alliance)—Benefit roller skating party; $1.50 include skates; Everyone welcome! 9:30 pm, Roller Palladium, 1606 Seabright Ave.
RADIO PROGRAM—11 pm, "Community News", KZSC, 88.1 FM
LECTURE—Yoav Peled, Israeli Leftist, will speak on "The Israeli Elections: Their Results and Meaning for Peace in the Middle East"; 8 pm, Stevenson Rm. 160; Free
UCSC FIVE MILE run—Starts at the Field House, 10 am; Re. sh-ments provided; Sign up and obtain map by calling Terry Warner, x2806; Free
WORKSHOPS—Led by actors of South African Black '77 Theater Project; Acting techniques, 1-3 pm, Merrill Dining Hall; Discussion group, 3-5 pm, Kresge, Rm. 327; Free
PLAY EARTHBALL GAMES—Bring friends and have a good time! 1 pm, Athletic Fields; Free
RADIO PROGRAM—3 pm, "El Puro Melao", latin jazz and salsa; 6 pm, "Life Before Death in the Corporate State", T.V. commercials and you, KZSC, 88.1 FM
MOVIE—THX 1138, with Donald Pleasance, Robert duvall (Science Fiction in the 25th century); 7 & 9pm, Oakers 105 (Also Sunday at 4 & 8pm; Evening showings, $1.00; 4 pm matinee, 50¢
MOVIE—SEVEN BEAUTIES, the Lina Wertmuller film starring Giancarlo Giannini; 7 & 9:30 pm, Classroom 2; $1.00
CONCERT/PACIFIC CELEBRATION—Music and dance from West Java: Ceribon and Priangan styles, under the direction of Pak Undang Sumarna. 8 pm, Performing Arts Theater; Students $2.50, general $3.50 (Last of 4 concerts)
THEATRICAL PERFORMANCE—South African Black '77 Theater Project, a black theater group from Soweto, South Africa, performing a play they created entitled "SURVIVAL"; It portrays conditions for blacks in that country; 8 pm, College V Dining Hall; Free
CONCERT/RECITAL—Glenn Smith, trumpet; 8 pm, Performing arts Concert Hall; free
CONCERT—Bob Walker performing with Ev Shiro & Chris O'Meara; Music and theater works by Purcell, Mozart, Lillo, Massenet, Poulenc and a Thirties Musical Medley which includes songs by Gershwin & Kern; 8:15 pm, Cowell Dining Hall; Free
DANCE/LUAU BOOGIE—Featuring Rock and Roll to the live music of "Bloom"; Dress Hawaiian—costume contest; 9 pm, Stevenson dining Hall: Crown & Stevenson students 50¢. all others 75¢

Sunday

RADIO PROGRAM—10 am, "Save the Falcons", a P.r.o.d. presentation, telling the story of the S.C. Predatory Bird Project Group and the UCSC Pevegrine Falcon Project; 5 pm, "Community News"; 6 pm, "Sports Rap", the week in sports, KZSC 88.1 FM
BEACH HIKING—Leave FH parking lot at 10:30 am; Bring lunch and wear warm clothes; Destination to be decided; Suggestions? Call x4518
GALA (Gay and Lesbian Alliance)—Beach party; Meet at Barn Theater between 11:30 am-12 noon for directions and rides; Barbeque; Bring food
CULTURAL PRESENTATION—Tamaraw of Mt. View High School will give a presentation of Filipino history and culture through skits, poetry, and traditional dances; 1 pm, Stevenson Dining Hall; Free
FASHION SHOW—For Black Culture Break celebration; 2:30 pm, Performing Arts Concert Hall; Free
ISRAELI DANCING—All levels, instruction and requests; 7 pm, old martial arts room; Free (Thru spring quarter)
FOLK DANCING—First hour teaching with Howard Young, followed by request international folk dancing; 7 pm, Field House Dance Studio; free (Thru spring quarter)

Monday

LECTURE—Sol Gordon, Ph.D., Professor of Human Sexuality & Family Planning, University of Syracuse, N.Y. will be speaking on "Ten Heavy Facts College Students Don't Know About sex"; 4pm, Health Center Library: Free
LECTURE—Alex Saragoza, Lecturer, california state University, Fresno: "Notes on History of Chicano Children"; 4:45 pm, Merrill, Rm. 102; Free
SCIENCE TABLE—Narinder Kapany, Physics, Regents' Professor: "Fiber Optics and Communications"; 5:45 pm, Merrill Baobab Rm.; Free (Informal discussion over dinner)

MOVIE—ARTE DEL PUEBLO, Oscar Valdes, 1975; HABLANDO DEL PUNTO CUBANO, Octavio Cartazar, 1972; DEL ESCAMBRAY, EL CAMPESINO, Rogelio Paris, 1972. 7:30 pm, Classroom 2; $1.00 (All in Spanish only)

EDUCATIONAL FORUM—"South Africa: Politics and Profits"; Speakers: Ken Dannehl, Richard Sergay, Eric Lardiere, and David Liff; 7:30 pm, Merrill Dining Hall; Free
BIBLE STUDY—Koinonia—Bible study and Christian fellowship; 7:30 pm, Merril Baobab Rm.; Free
RADIO PROGRAM—7:30 pm, "Victoria Woodhull", interview & music with S.C. Women's Radio Collective, KZSC 88.1 FM

Tuesday

BIOLOGY SEMINAR—Harry Noller, Associate Professor of Biology, UCSC: "What is the Function of Ribosomal RNA? Approaches to its

Gener

The Chancellor's Coordinating Council for Affirmative Action will meet Wednesday, May 25, 3 pm in the Library Conference Room, 3rd floor McHenry Library. Students, staff and faculty are invited to attend. There will be an opportunity at the end of the regular agenda for everyone to bring announcements or their Affirmative Action concerns to the attention of the Council, but if you have items you wish added to the agenda, contact Katherine Beirs, x2076.
The Cowell Extramural Education and Community Sevices Program is now accepting applications for field work in California, South Carolina and North Carolina for both summer and fall quarters, 1977. If you have taken Cowell 104 "Community Action and Social Change" you are eligible to apply. Applications are available in Room 145, Cowell College.. For more information call x2933. Application deadline is May 20.
SEMINAR–STEPS TOWARD CHANGE, a vocational options program for women, will bring together resource people from Cabrillo & UCSC, Women's Re-Entry programs, S.C. County Affirmative action, CETA, and UCSC Career Planning Center to present educational and employment opportunities for women in Santa Cruz. Speakers, small group discussions and workshops will provide women a chance to meet each other and explore their options. Refreshments and childcare provided. Free and open to the public. Saturday, May 21, 9:00 am-1 pm; Branciforte Junior High, Poplar St. call 429-2552 to pre-register and reserve childcare.
FALL REGISTRATION—Continuing students: File your Intention to Register form by July 15 in order to receive a fall registration packet in mid- August. The forms will be available beginning May 23 at college offices and the Graduate Division Office. Registration packets will be mailed about August 12, and must be returned, with fees, to the Cashier's Office by September 1.
FILM SHOWING—The film TITICUT FOLLIES will be presented at Bay View Elementary School (Mission and Bay) at 7 & 9:30 pm on Wednesday, May 25. Admission is 75¢ for the benefit of PIRC.
GRADUATE SCHOOL WORKSHOP: Annete March, from the Career Planning Center, is conducting a workshop on applying to graduate school for College V students on Thursday, May 19, in the College V Fireside Lounge. The workshop will begin at 3 pm. For information call x4507.
DINNER FOR MEDICAL SCHOOL APPLICANTS: Applicants to medical school for Fall 1977 are invited to share the experience of applying to medical school, the interview and their visits to medical schools with applicants for Fall 1978 at a dinner which will take place on Thursday, May 26, at 5:30 pm in the Crown Faculty Commons Room. Reservations are necessary. Call the Career Planning Center, x2183, to reserve a space.
JOB SEARCH WORKSHOP FOR RE-ENTRY WOMEN: Ellie Foster and Annette March from the Career Planning Center, will conduct a workshop on how to go about looking for a job. This workshop will take place on Monday, May 23, at 3 pm in the Library Conference Room 325. Re-entry women are especially invited. for more information call x2183.

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WHOLE EARTH SEMINAR—Kay Behrensmeyer, Research Associate of earth Sciences, UCSC: "Deduction, Induction, and Buesswork in Vertebreate Paleocology, or: What do Dinosaurs and Austrolopithecus have in Common?"; 4 pm, Rm. 165, Applied Sciences; Free

GROUP DISCUSSION—Who Owns the University?; An evening event to explore the functions and responsibilities as members of the university community; For students, faculty, and staff; 7:30 pm, Merrill Dining Hall; Free

MEETING—Natural History Club; club business and a slide show; 7:30 pm, Crown-Merrill Recreation Rm.

Wednesday

WOMEN'S RE-ENTRY—"Have a Lunch With..." Janie Rhyne, Art Therapist, who pioneered in bringing together her training as an artist & psychologist in the 1940s while working with disturbed children, will tell about the fascinating & neglected field of art therapy. 12 noon, Merrill Baobab Room; Free (Bring bag lunch; beverages & cookies provided)

MEETING/LUNCHEON—Teacher on the Hill Round Table luncheon (UCSC faculty & counselors only) discussing "Some Experiments in Retrospect: Failures and successes"; A sharing of experiences and insights; 12 noon, College V Private Dining Rm. Advance reservations to Lee Jones, 43380/2814

MOVIE—KING LEAR, 8 pm, Classroom 2; Free

ASTRONOMY-ASTROPHYSICS COLLOQUIA—Allan Sandage, Hale Observatories: "The Color Absolute Magnitude Relation for E and SO Galaxies"; 3:45 pm, Rm. 221, Natural Sciences 2; Free

RADIO PROGRAM—7 pm, "Open Air/Call-in's", review the activities of a number of S.C. community groups, KZSC, 88.1 FM

SEMINAR—Catholic worker representatives from San Jose will participate in a seminar sponsored by Bread for the world, Newman, and University Christian Fellowship; 7:30 pm, Health Center Library; Free

GENERAL MEETING—Predatory Bird Research Group, to discuss task forces and upcoming events for summer; 7:30 pm, College Five Fireside Lounge

SLIDES/DISCUSSION—The UC Nuclear Weapons Labs Conversion Project will present a forum on UC's role as the designer of the US nuclear arsenal thru its operation of the Livermore & Los Alamos labs. A slide show on the labs will be presented and discussion will follow on the arms race, the University's responsibility & efforts being organized around the issue; 7:30 pm, Merrill Baobab Rm.; Free (Also on Friday at Resource Center for Non-Violence, 515 Broadway & Ocean)

Thursday

PHYSICS COLLOQUIA—Joe Weis, University of Washington: "Probing Hadron Structure in High Energy Hadron-Nucleus Scattering"; 4 pm, Rm. 221, Natural Sciences 2; Free



PRO BASEBALL GAME—Watch the S.F. Giants vs Cincinnati; $5.00 includes ticket and transportation; Pay in advance at P.E. Office; Leave Field House Parking lot at 5 pm sharp

COWELL COLLEGE NIGHT—Annual Declamation Contest, competition for the Cowell prize in Declamation; 5:15 pm, Cowell Library; After dinner, a Turner House Extravaganza...

MOVIE—HIGH SCHOOL (1968) plus VOLCANO SURTSEY (1964); 8 pm, Oakes 105; Free

FILMS/SLIDES—Whitewater films and slides; Omo, Colorado, Rogue... A Kyak Club benefit; $1.00 (Refreshments provided; Meeting follows; 7:30 pm, stevenson Fireside lounge

NOT FOR WOMEN ONLY—Relations between men and women in Judaism. A rap session with Rabbi and Mrs. Sitron of Berkeley; 8 pm, Crown Merrill Rec Rm; Free

MOVIE—W.U.S.A. with Paul Newman and Joanne Woodward; 8 • 10:15 pm, Stevenson Dining Hall; stev. students 50¢, others $1.00

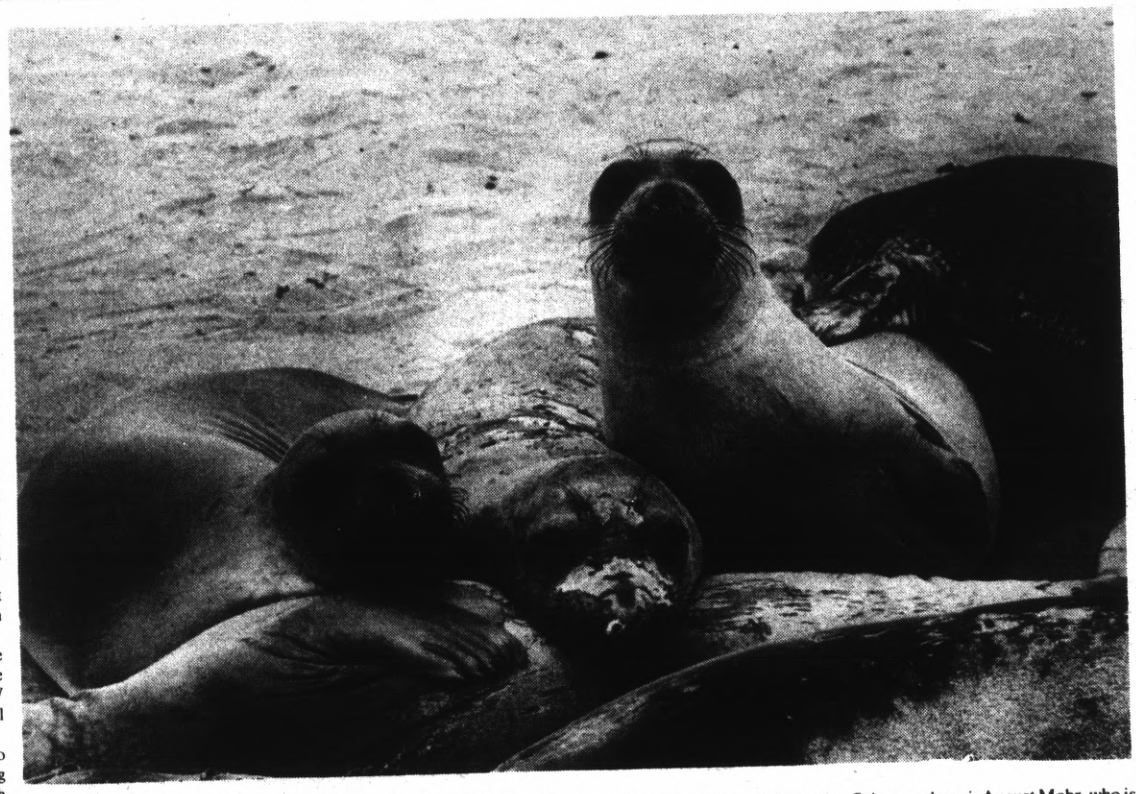
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nference Room 325.
rmation call x2183.



COMMUNITY STUDIES ALUMNI COLLOQUIUM: On Monday, May 23, two Community Studies alumni, Anne Rosenzweig, a staff attorney for California Rural Legal Assistance in Gilroy, and Ed San Diego, a management consultant for the city of Richmond, will be on campus to talk about their work with interested students. This discussion will take place from 1-3 pm in the McHenry Library Conference Room 325. For more information call the Career Planning Center, x2183.

INFORMATION SCIENCES ALUMNI COLLOQUIUM: On Tuesday, May 24, two Information Sciences alumni, August Mohr, who is currently pursuing his interest in the connections between Linguistics and Information Sciences, and James Crookshank, a systems administrator, will be on campus to discuss their work with interested students. This discussion will take place from 3-5 pm in the Cowell Health Center Conference Room. For more information please call the Career Planning Center, x2183.

PEACE CORPS/VISTA: Representatives from Peace Corps/Vista will be on campus on May 23, 24, 25, to conduct individual interviews with interested students. These interviews are restricted to graduating seniors (June) who are interested in starting to work in Jul, August or September. For more information and/or an appointment, call Diane Walker, x4085.

SIGNUPS FOR THE CAL-ICE FREE BUS for the Berkeley Jazz Festival on May 28 has a Wednesday deadline of 4 pm at the campus Ticket Office. The scheduled bus will be for the SATURDAY, May 28 program, featuring Grover washingron. Bus departs the Field House parking lot at 5 pm.

CAL ANNOUNCES A FREE NOON CONCERT on Friday, May 27 in the UPPER QUARRY featuring "IRON CURTAIN". This is the new group headed by Yuri, formerly of Sasha and Yuri; guitars, bass drums and lots of SONG. come enjoy the pre-holiday concert. Students interested in helping with concert presentations and especially with the "IRON CURTAN" concert should contact the CAL Office, x2616 to volunteer. Or come into the office located at classroom Unit I, room 107.

A potluck dinner and discussion with Kate Millett will take place on Saturday May 21 from 6-7:30 pm at the Mother Right Feminist Bookstore at 538 Seabright Avenue in Santa Cruz. For further information call Mother Right at 426-1317.

Lecture-Demonstrations on natural healing techniques by Dr. Douglas Gainor, D.C. are offered free of charge every Tuesday at 7:30 pm at 3150 Mission Dr (near Dominican Hospital). Topics covered include body alignment, muscle testing, iridology, nutrition, herbalogy, homeopathy. For further information call 476-7344.

STEPS TOWARD CHANGE, a vocational options program for wo-

The Resource Center for Nonviolence is offering three training sessions for those participating in nonviolent direct-action. Training sessions will meet on Thursday May 19 and Tuesday May 24 at 4 pm at the Fountain, Cowell College Courtyard, UCSC; and at 7:30 pm on Monday, May 23 at the Cowell Fireside Lounge. there is no charge for the sessions which will run for 1½-2 hours. Sessions will involve discussion and experience of why nonviolent action may be undertaken, how goals and specific objectives are defined, identifying actual of potential allies and opponents, brainstorming strategies and concrete actions, the use of "affinity groups" and evaluations in nonviolent action. For more information, call the Resource Center for Nonviolence at 423-1626, 426-6640, or 426-5210.

The Organizing Committee for The conference On Political Economy and Society in South Asia will hold a conference during the weekend of May 21-22. It will take place at 145 Dwinelle Hall, UC, Berkeley. The admission charge for the weekend will be $5.00 for students. For further information contact Alan Sable, x2816, or Sheila Rao, 427-2777.

Timothy Leary to Speak in Santa Cruz: Leary will present his theories at a lecture in the Santa Cruz Civic Auditorium on May 27, beginning at 8 pm. Tickets for the lecture are $3.50, and available at thje Santa cruz Box Office inside Plaza Books, or all Box Office outlets. for more information call 427-1984.

THE ARTS

Find Arts of the Week

One of the most exciting events of the year on campus is the appearance by the **Soweto Theater**, who come from South Africa to perform contemporary theater that reflects their first hand understanding of what it's like to live in a captive country. Though just at the start of an international tour (see the accompanying article), the production, which is called **Survival**, and will be performed at the College V dining hall at 8pm Saturday the 21st, free of charge, has already received rave reviews.

"Even more than in 'Sizwe Banzi is Dead' and 'The Island' we can think of 'Survival' as picking up the same story in a new voice. One sees the extraordinary vitality of these survivors. If their world is a cage, how free they are in their bodies, how easily they move from space to space...The stage is their court —basketball style. They huddle and burst out for the next play. They say 'comrade' and mean it. We should be so together...A powerful and involving piece of theater," were among the comments in the LA Times review by Dan Sullivan...



Leon Redbone, alleged time-traveller, will perform at Col. V Friday night.

Leon Redbone, that unique, mustical performer who seems like he has been transplanted to the present through some sort of magic time machine, and **Kate Wolf**, will perform two shows at the College V concert hall Friday night (the 20th). A limited number of tickets are available at $5.50 at the campus box office and the local outlets...

The **Electronic Arts Ensemble** presents an experimental performance in video synthesis and electronic music this Friday (the 20th) at 8pm in the Kresge Town Hall. The Ensemble, a formalized Mumma term for "collaboration," is unmistakably the renegade electronic media "freaks" of the campus interfacing audio and video—new ideas, original circuitry, creative conspiracies. Although the performance is free, audience participation is mandatory, and for those described in a p.r. sheet as "the hard core," the performance will continue late into the night.

Some of the visuals will be collected from earlier activities during the day: outdoor theater at noon (near Kresge Idler Cafe), Kresge frisby course bideo-taping in the afternoon, and a painting "happening" at 4:00

Photo courtesy L. Ronstadt Fan Club, Richard Kanakaris, president.

Sci–Fi Stood Still

by Melrose Bohack

At the peak of the McCarthy era, a very popular movie was released about a foreigner's visit to the United States. This visitor was represented as being appalled by American society and the attendent violence, hysteria and hypocrisy that seemed to surround him. He openly preached peace and cooperation with everyone, including the Soviet Union, and for his efforts was martyred by an anonymous military.

Does this sound surprising, especially erging in a time eliminated by Douglas McCarthur, Dwight Eisenhower and the Hula-Hoop? Well, in a nutshell, that is the plot to **Day The Earth Stood Still**, one of the finest Science Fiction films ever made. No, I said "Fiction".

Because the film's visitor was from another planet, his statements on 1951 society could be ignored, or at least, the director (Robert Wise) could remain off of the steadily growing blacklist. This is the paradox of a number of 50's Science Fiction films. They could make statements about modern society in no uncertain terms, but due to the obstensible nature of the subject matter, the message could be trivialized and dismissed as nothing more than drive-in entertainment.

Don (Dirty Harry) Siegel's **Invasion of the Body Snatchers** is a case in point. Siegel has called that film his favorite, and has said, "I believe that the world is full of pods, and I wanted to show them." Using the genre of Science Fiction, Diegel created a haunting, philosophically alarming movie, as well as a spook out worthy of presentation on any "Creature Feature" TV show.

Day the Earth Stood Still is perhaps the best example of this artistic masquerade. Robert Wise, who got his start as a film editor and who was trained in the Val Lewton School of Horror, rushed the film out in time to coincide with the **Flying Saucer Scare over Washington**. Based on the story "Farewell to the Master" by Harry Bates, **Day the Earth Stood Still** tells the story of a benignly superior alien, played with understated conviction by Michael Rennie. He has come to Earth in order to stop atomic experimentation, and has brought with him a robot gunsel to make sure his request is complied with. Immediately after emerging from his ship he gives a message of peace and friendship, and is shot for his efforts. The Army whisks him away to Walter Reed Hospital in the hallowed name of National Security, and orders his confinement.

He easily escapes and befriends a widow and her all-American son (Billy Gray of Father Knows Best fame). Through his exposure to them and their roomates at a small boarding house, he sees American life, life marked by petty antagonisms, fear and suspicion. He is hunted by the authorities, and in a last ditch attempt to save himself and his mission, he goes to see an elderly professor, who bears a striking resemblance to Alber Einstein.

Together they work out a plan to convince the people's of the Earth that they must disarm. I won't spoil the plot for the two readers out there who haven't seen it on late night TV, but the many sensitive touches of direction and the brilliant dialog manage to transcend the limitations of what one would expect from a 26 year old "Monster Movie".

The early 50's in Hollywood were years distinguished by profound unease. The spectre of McCarthyism and the uneasy coexistence with the newly discovered tools of planetary suicide created an atmosphere of paranoia and apprehension, an atmosphere that was reflected in the many Science Fiction films from that time. Ranging from the dehumanized terror of **Invasion of the Body Snatchers** to the ludicrous red scare tactics of **Red Planet Mars** (perhaps the worst movie ever made!) to the plethora of "after the bomb" films, the fear and loathings of American society were transfered to many of the contemporary films.

Day the Earth Stood Still represents perhaps the era's most noble attempt at combining politics and Speculative Fiction, and taken in context of the time that produced it, it is a very interesting work of humanity and intelligence. It will be shown Thursday the 19th at 8 and 10:15 pm at Stevenson Dining Hall.

Soweto Players at

On Saturday, May 21st at 8 pm, the South African Black '77 Theater Project will be performing at the College V dining hall. The company of five young africans from the riot-torn black city of Soweto, South Africa, now touring the West coast, presents the first and only look most Americans will have into the human situation in South Africa. Seen through the eyes of five young men who have survived it, the life of blacks in South Africa is produced in a style described by critics in Africa and Europe as "explosive", "agressive", "satirically lacerating", "wry, affecting, and yet laced with devastating comedy."

After touring the West coast, the company will go east and then to London, Berlin, France and Tel Aviv. The tour was initiated by Prof James P. Bertholf under the sponsorship of the students of Orange Coast College in southern California. The problems of getting the group into the country were "extremely difficult and complex," involving negotiations and discussions with the Immigration service, the unions, the Labor department, the South African government, the state department, independent organizations involved with Africa, the American Federation of Teachers, Prof. Berthlf's college, and finally six members of the United States Congress' Black Caucus led in this case by Dem. Yvonne Braithwaite-Burke of Los Angeles.

Seen performing in South Africa during August of 1976 by Prof. Bertholf, the troupe was immediately invited to come to California. "I had only a vague idea at the time of the incredibly subtle machinations of the whole operation of getting Africans onto the american college campuses to perform their works–especially Black south Africans: roadblocks; hurdles; opposition; legal obstacles; intrigue; behind-the-scenes negotiations; telegrams; phone calls in the night–coast to coast; U.S. to Africa; to London; forms; letters; investigations; visas; passports; political opposition and support; ignorance and craft; and most of all, dogged determination propped up by student enthusiasm. Without student encouragement, forget it."

A bond was required to secure permission for the Africans to come to the U.S. In this case, nearly $2,000 was payed to the South African government. Final U.S. visas were stamped on the South African passports only the day prior to departure.

The company's unique style of presentation is what sets them apart from traditional Western theater fare. The actors populate a bare stage, rather crudely lit, and occupied by a bare wooden platform. Within this seemingly empty space, the proceedings gain an extraordinary efficacy and freshness through the use of music. Singing in close harmony somewhat like an

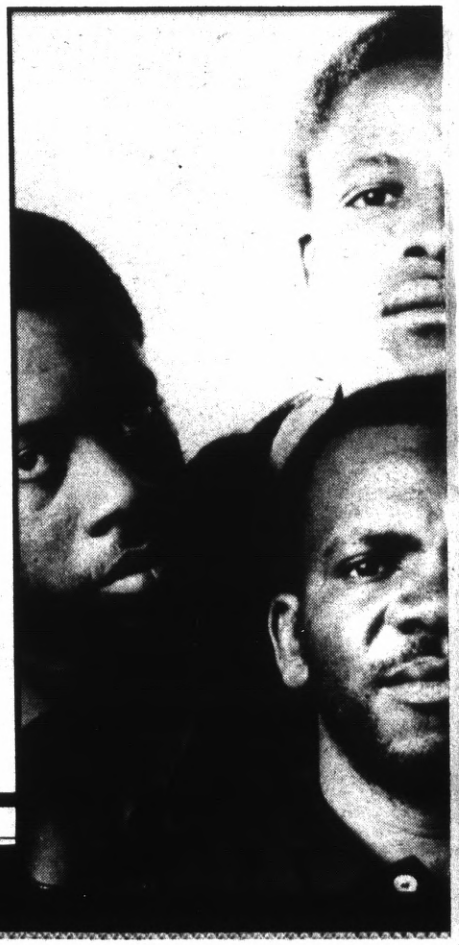




Photo courtesy L. Ronstadt Fan Club, Richard Kanakaris, president.

Linda Ronstadt

(also ner the Kresge Town Hall)...

The **"Delights of Harmony,"** a concert of voices and orchestral instruments, wilkl be performed for the public at no cost on Friday (the 20th) at 8pm in the Stevenson Fireside Lounge. **Gil Miranda,** a UCSC lecturer, will conduct the program, which features works of 12 composers, including Brahms, Donati, Hindemith and Stravinsky...

An historical record of life in a Chinese village of the 1940s will be presented at UCSC on Tuesday, May 24th, at 8pm in the Performing Arts drama studio and on Thursday, May 26, at 8pm in the Merrill Dining Hall. Titled **Fanshen,** which literally translates to "turn over," the play is based on a book by William Hinton which tells about the turning over of ideals by Chinese peasants after the Chinese revolution. For these peasants, the word summarized their desire for education for equality between the sexes, and for independence from landlords and non-elected officials. The story is abouut the peasants of Long Row Village, 400 miles southwest of Peking...

Is UCSC pop singer **Nadora** considering an offer to appear in Robert Stigwoods **Sgt. Pepper** movie? Is **Linda Ronstadt,** the subject of a soon-to-be-released book by UCSC undergraduate Richard Kanakaris, really going to appear in a **Hustler** centerfold???

College V

idiosyncratic barbershop quartet, the actors tell four stories aided by stark, angular choreography and arch musical humour to depict the savage currency of their own lives as black South Africans. The flow of laughter, music, dance and lacerating drama mark the company as a unique theatrical experience.

The South African Black '77 Theater Project is being sponsored by two groups on the campus–People for a free South Africa and the Black Student Alliance– in connection with the Black Culture Break events of the preceding week. Both groups wish to stress that admission is free. For further information call:429-2934.



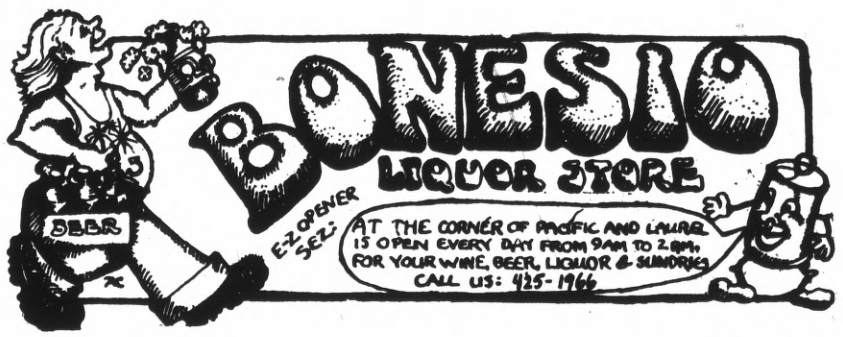
Ohyama to Close Out Living Music Festival

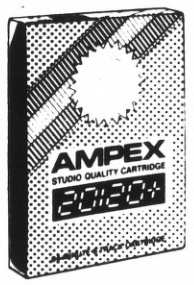
The fifth and final program in this year's Santa Cruz Festival of Living Music will feature Music Board faculty Heiichiro Ohyama on violin, and Linda Burman-Hall, harpsichord, in a sonata by G.F. Handel.

Ohyama, acclaimed for performances with the Crown Chamber Players and as the dynamic leader of the College Eight Chamber Ensemble, has recently returned from a concert tour of the east coast. Burman-Hall, artistic director of the series, and a Fellow of College V, will also be featured in solo harpsichord and organ works by Duphly and Louis Couperin.

A special guest performance by Professor William Mathews of the UCSC Astronomy Board in early Italian Baroque sonatas for cornetto, and chamber works performed by *Camerata Refugio Selvaggio* and several others complete the highly varied program of early music.

Site of the concert is the Calvary Church, Lincoln and Center Streets, the date is Sunday, May 22nd, and the time is 8 pm. Tickets are $3.00 general admission and $2.00 for students and seniors, available at box office outlets and at the door.





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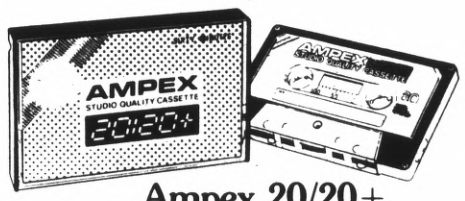
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More Letters: Anti-Semitism at UCSC

I am a Jewish student at UCSC in furiated by the anti-semitism here and feel that it is high time anti-semitism is exposed and dealt with as such. At the rally on Friday Jackie Schy, a representative of Simcha (the Jewish campus organization) got up and expressed Simcha's solidarity with black South African struggles and all struggles for human liberation. She said that violations against human rights anywhere are a violation against us all, and called for solidarity in fighting this oppression. It was in this spirit that she offered Simcha's support to the rally, and it was in this spirit that she in turn asked the rally's support for Jewish struggles. She went on to say that Jewish Communities in Argentina, Ethiopia, Syria and the Soviet Union are today being brutally oppressed and announced the Information Fair on Oppressed World Jewry that was held last Sunday. At this point various calls from the audience were made shouting "what about the Palestinians?" and "what about racism in Israel?"

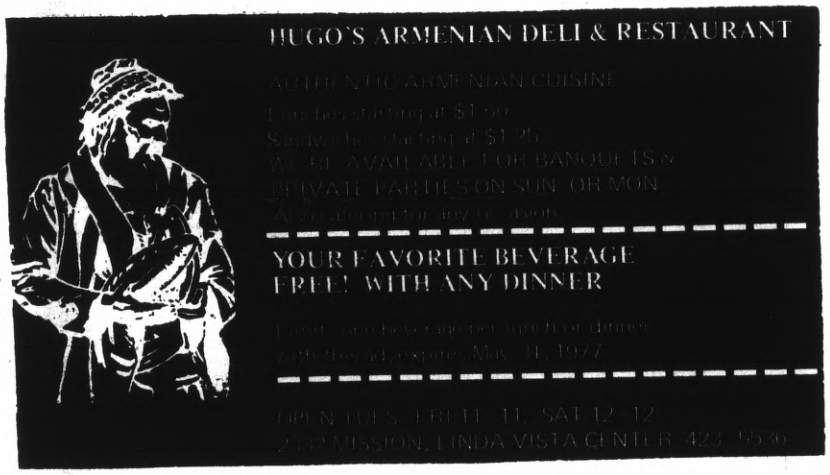
My question to those people and to all of you who cheered them on: Why do you assume that because a Jew is speaking in support of her oppressed sisters and brothers that she does not also support Palestinians? Jackie repeatedly said that she was not talking about Zionism—she was talking about oppression of world Jewish communities. It just so happens that Jackie and myself and hundreds of our people in America, Israel and around the world do support the rights of the Palestinians and are working for major changes in Israeli Politics. Many of us are struggling to set up an Israeli Socialist state alongside a Palestinian state. What, then, does it mean that each time a person stands up and identifies her/himself as a Jew, that he/she is immediately labeled as a supporter of the present Israeli Socialist state alongside a Palestinian state. What, then, does it mean that each time a person stands up and identifies her/himself as a Jew, that he/she is immediately labeled as a supporter of the present Israeli regime, as an oppressor of Palestinians, as a Zionist imperialist, as a member of the Jewish bourgeoisie? Why do you assume there is no Jewish left? This is stereotyping, this is prejudice, and this is a sophisticated leftist form of anti-semitism. Because I am an American does not mean that I necessarily support the American government and that I can't struggle against it. And because I am a Jew does not mean that I support the Israeli government and that I'm not struggling against it. I am a Jewish Socialist Feminist struggling for a world free from capitalist exploitation, sexism, and racism—and racism includes anti-semitism. I demand that I be recognized as a self-identifying Jew as such involved in these struggles.

Not only are Jewish leftists ignored, but so are Jewish struggles. Leftist consciousness does not consider Jewish struggles important—they just aren't the "in" thing these days. I'm goddamned tired of being left out of everyone's consciousness. I'm tired of Jews in leftist groups telling me that Zionism is racism. I think that the Israeli government is fucked, that the Palestinian situation is fucked, that Deir Yassin was fucked. And I also think that anti-semitism, the Holocaust, and a people roaming the four corners of the earth without a homeland for two thousand years is fucked. How about some of you radicals—especially you Jewish radicals—try stuggling for your own oppressed brothers and sisters in Argentina and the Soviet Union too once in a while? What about your own national liberation group?. What about supporting the left in Israel? When you fight racism, how about fighting anti-semitism too?

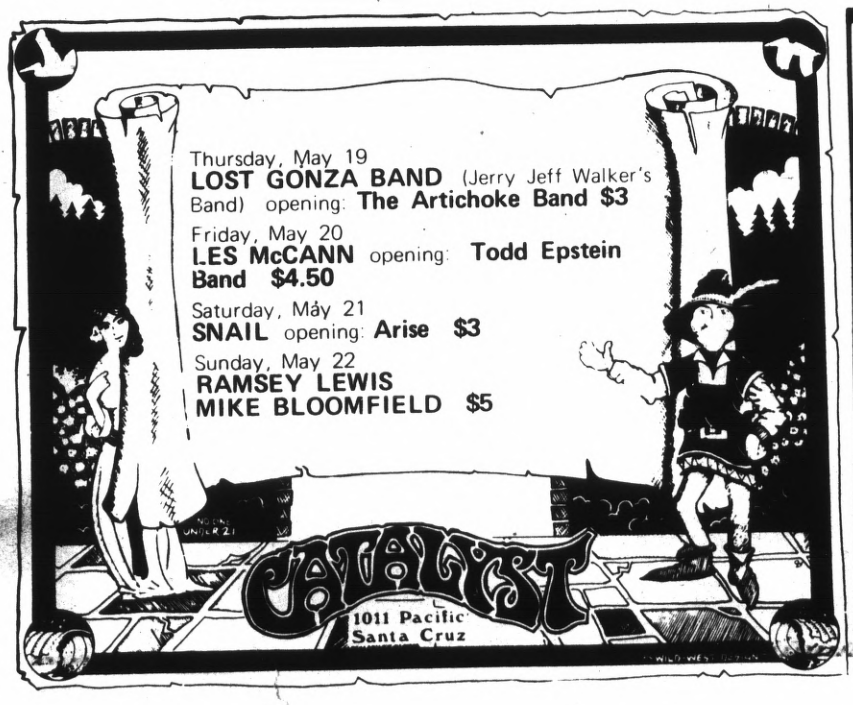
Anti-semitism in my everyday life here in Santa Cruz, here at UCSC, is a reality. I'm not just taking about the sterotyping and stigmitization by "radicals", although that is bad enough. But more overt forms of anti-semitism exist. Posters advertising the Oppressed World Jewry Information Fair were ripped down all over campus. One was found with swastikas on it, and under the printing on the poster that read "anti-semitism did not end with Hitler" was written: "IT LIVES ON! AT SANTA CRUZ!" There is a long history of university administrative unresponsiveness to Jewish needs. A two year struggle to establish a kosher co-op on campus where orthodox students could eat was squelched three years ago when all those involved were threatened with being kicked out of the university. A three year struggle to establish a Jewish Studies major was suppressed. Mishael Caspi, an Israeli Judaic studies and Hebrew teacher, was denied full professional tenure. Jews along with all the other minorities on this campus are oppressed by normative cultural standards. Simcha is willing to fight alongsid MECHA, ASA, and BSA for our rights, but first our struggle must be recognized.

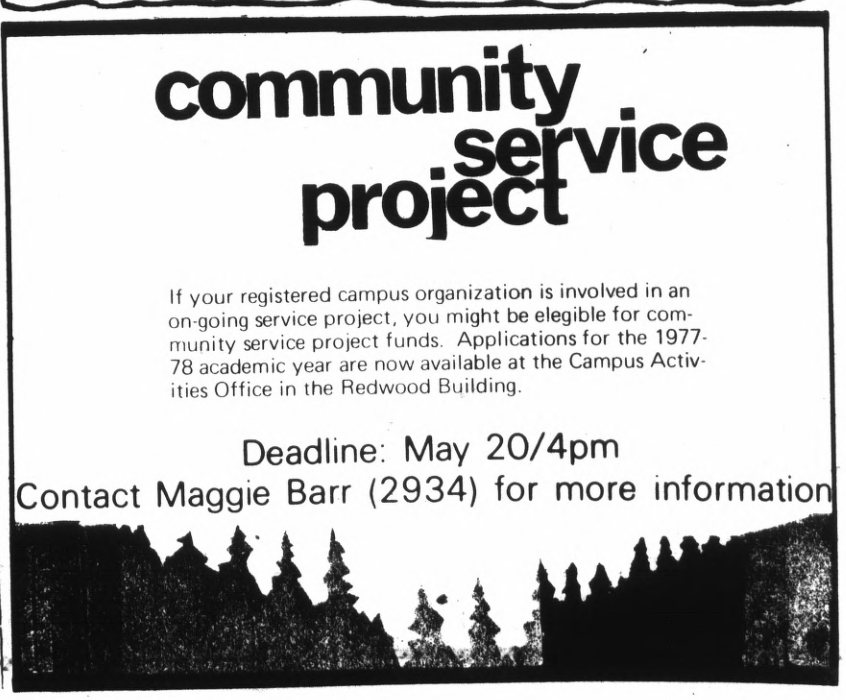
It is inconceivable to me that only 35 years after Auschwitz the world has again so quickly hardened itself against Jewish struggles. Especially in an age of ethnic awareness, of national liberation movements. Young radical middle class Jews in America are embarrassed by their rich Jewish assimilated parents who are part of the capitalist class. I would like to suggest to you that there are historical materialist reasons for the Jews having been forced into the moneyed positions in the economy. That does not make it OK! But that means that we need no longer ascribe to the anti-semitic definition of a Jew. We as human beings have a right and responsibility to stand up, proud and tall, and demand a world which accepts us for what we are. We are Jews, we are ethnic human beings struggling for a just and human society. Accepts us as your comrades only without your stereotypes.

In solidarity,
Leah Bolotin









A Weekend of Demonstration

Sunday

continued from 5

me this initiation ceremony."

When the two chancellors were queried about their opinions on the proposal about the about their opinions on the proposed tests that would be used to raise admissions standards, Taylor stated: "I don't personally like the proposal about the tests, I am against those." Dr. Sinsheimer, however, admitted that he had not yet familiarized himself with the implications of the proposed admissions policy.

Taylor did not agree with the statement that the Bakke decision reflects institutionalized racism at UC. "That, I suppose, is a matter of opinion."

Finally, Chancellor Taylor was asked whether he personally would be willing to support the position that the University should divest itself of investments in companies that operate in South Africa. Taylor stated that "At this time, I am not willing to do that, no. I think that people can honestly have different opinions. It is very easy to have simple methods to solve complicated problems. It is much harder to work patiently to achieve goals by methods that you hope will succeed. I am not persuaded that it is in the interests of anyone in South Africa for those companies to withdraw."

Dr. Sinsheimer said he "happens to differ with Chancellor Taylor on the question of South Africa. (Cheers) "Before you get too enthused, let me say that I would like to see the Regents undertake a study to see if it would not be possible for the Regents to divest themselves of their investments in South Africa without causing some harm to the funds for which they are responsible."

"I would point out, however, that the funds are not wholly 'our' funds, and that there are a good number of pensioners who rely upon them. Therefore, I think that the Regents do have a serious responsibility to protect the interests of the people who are relying on those funds for their pensions."

The dialogue ended after an hour of questions and answers between the chancellors and the students. The chancellors retired to a luncheon on their behalf while students went outside to plan for action to be taken on Monday.

Monday

continued from 5

Where have those monies gone?

Patrick-Stamp described the Bakke case as the 'myth of reverse racism' and explained that minority students would lose the support of EOP, a mechanism for special admissions, if the Bakke decision is upheld. She concluded her statement by reiterating a central theme of the teach-in: "Elitist education pits people against each other who have common interests at stake and a common enemy as well. We must recognize who and what that enemy is. All of these issues taken together represent a devastating blow to the rights of third world people and oppressed people all over the world."

continued from 6

Children's War

Quboza said to me, "I was reluctant to let my daughter run the risk of violent confrontation with well-armed and trained police." "However," he continued,"I didn't want to be labeled an 'Uncle-Tom' by my daughter."

Quboza eventually let her make the final decision once she understood the dangers involved.

I commented to Quboza that it was an obviously difficult and unnerving choice for him. I asked him his daughter's age—16, 17 years old? No, he replied, she is 8.

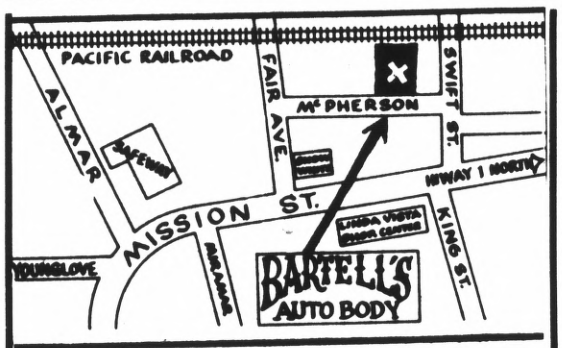
At least four hundred people are dead: 1000 school children have received punishments ranging from fines and/or suspended sentences to jail (5 years for a 17 year old boy for suspected arson) and caning (5 cuts with a light cane for an 11 year old who gave the black power salute, shouted at police and stoned a bus). 144 persons have been placed under restriction orders, provided by the terms of the Internal Security Act. As of this January, 450 persons were believed to be held in detention in South Africa under the authority of the draconian Security Legislation. According to the Terorism and Internal Security Acts, the authoirities are not obliged to give details regarding the identity, condition, or whereabouts of detainees. 159 people have been released from detention—anywhere from 1-180 days—without charges being brought against them. 22 people are reported to have died while in detention since the 16th of June 1976. Of these, authorities claimed 10 deaths were suicides. Two fell to their deaths from high windows during interrogations; four died from 'natural causes'; one from thrombosis; one fell down the stairs; two slipped in the shower and two died from 'causes undisclosed'.

The government keeps arresting and detaining the leaders in Soweto. At each new demonstration, a new leader appears and disappears as quickly. How does a black person gain a sense of identity in a country where he or she is considered a labor-unit—a non-person?

Neither the Prime Minister nor his Minister in charge of black lives, M.C. Botha (officially Administration, Development, and Education) have yet talked to urban black leaders more representative than the members of the collapsed Urban Bantu Council of Soweto. This group has been dubbed the 'Useless Boys Club' by the youths who run the black township now.

Day after day smoke filled the air of Soweto. On Sundays the smoke usually cleared long enough so that the dead from the previous week could be buried. Funerals were the only gatherings still not banned by the Minister of Justice. The burial of another riot victim brought freedom songs to the lips of black mourners and inspired the raised clenched fist of 'black power'. Nevertheless, police attacked even on a Sunday. Six people were shot dead at a Sunday funeral on the 10th of October in Soweto. First-hand reports said that no warnings were given by police, and that there was no provocation from mourners—no reason for the attack. A well-known Soweto undertaker,—a black man—sitting in his car 100 yards from the grave, was shot through the window, and killed. Was he "aggravating the situation," a commn justification for shooting?

Everyday life in Johannesburg continues. The city still hums with workers, office buildings remain full, shops are open for business as usual. Thousands of Soweto workers board the trains everyday for a grueling 30 minute ride in an overcrowded car; that is, when the children of Soweto don't stop them from boarding the township trains.



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WHOEVER TOOK MY BLUE BACK-PACK from Bookshop Santa Cruz, Saturday 4/30, please return my glasses to the BSSC management. No questions will be asked.

EUROPE, AFRICA, and ASIA Contact John Yewell, CIEE student Travel advisor about cheap flights, student railpasses, international student ID cards, Youth Hostel info., etc. Mon-Thurs, 11:30-4:00, 425-1481. Located above the Whole Earth.

ELDERLY ORGANIC GARDENER needs yard and garden work. Call Dewees Cochran at 335-4820.

LEAD TYPIST AND INDEXER now doing free-lance work on faculty and student projects. Have publishing experience. Fees negotiable. Barbara, 476-2555.

APRIL 4—My brown wallet was stolen at Banana Joe's containing $100 in food stamps. We have no money to get more, and our son needs to eat. Please return it (or what's left). No questions asked. Julie, 427-1403.

SEMINARS FOR THE INDEPENDENT TRAVELER: Experience the magic of Europe on your own. Free introductory seminar: Sat. May 21, 9am at the Dream Inn. For more information contact: John Yewell, CIEE Student Travel Services, above the Whole Earth, Mon-Thurs. 11:30-4:00, 425-1481.

TYPING—TYPING: Reasonable rates. Call Ellen at 426-3966.

WANTED: Beagle with fluency in Spanish, looking for vegetarian roomate into Kierkegard and early Camus. Oh yes, and milkbones! Please call immediately, or as soon as you can, 420.

"BEHOLD THE NEW JERUSALEM" Outreach-Ralph LaPine, Director, Santa Cruz County Taxpayers Association, 321 California St., Santa Cruz 95060.

ATTENTION Janese Beckwith—Please call Karen Madsen at 805-688-8287. I am getting married June 16. Want you to be there.

SILVER OPEN HOLE FLUTE: Concert master, excellent condition. $400. Leave message, Cynthia Berg, 426-LIFE.

LOST: Gold chain on path from College V to Field House/pool. Please call Vicky x4460. Sentimental value. Reward. Thanks.

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Will you be moving out of your 1-2 BR house OUT OF Santa Cruz? Earn $25 by turning us on to it! Call Mary Edith or Wink, 336-8876.

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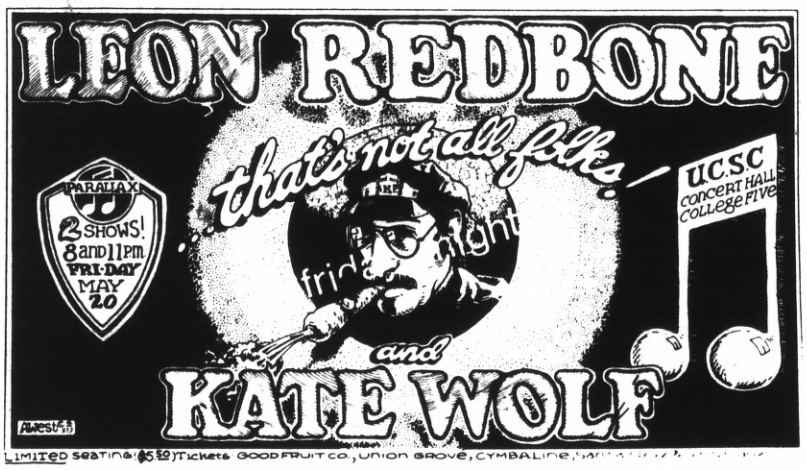
ROOMS FOR RENT: Old elegant house in town, near bus. Collective cooking & cleaning. No smoking or pets. Rent range $85-$117.50/mo. Prefer long-term renters. Avail. June 15. 426-0142.

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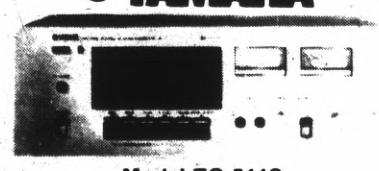
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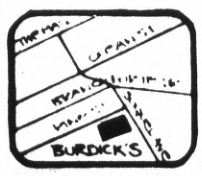
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